

Savior, again to Thy dear Name we raise

Edward J. Hopkins, 1818-1901

Ellers
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. It contains measures 1 through 5. Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. It contains measures 6 through 10. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. It contains measures 11 through 15. Measure 15 is marked with a '15' above the staff.

Savior, again to Thy dear Name we raise
With one accord our parting hymn of praise;
We stand to bless Thee ere our worship cease;
Then, lowly kneeling, wait Thy word of peace.

Grant us Thy peace upon our homeward way;
With Thee began, with Thee shall end the day.
Guard thou the lips from sin, the hearts from shame,
That in this house have called upon Thy Name.

Grant us Thy peace, Lord, through the coming night,
Turn Thou for us its darkness into light.
From harm and danger, fear and shame kept free,
For dark and light are both alike to Thee.

Grant us Thy peace, through this approaching night;
Turn Thou for us its darkness into light;
From harm and danger keep Thy children free,
For dark and light are both alike to Thee.

John Ellerton