

# Saviour, breathe an evening blessing

George C. Stebbins, 1846-1945

Evening Prayer  
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in measure 9. A measure rest '5' is placed above the staff at the beginning of measure 5.

The second system of musical notation continues the piece from measure 10 to 18. It features the same two-staff format. Measure 10 begins with a measure rest '10'. Measure 15 begins with a measure rest '15'. The piece concludes with a double bar line at the end of measure 18.

Savior, breathe an evening blessing  
Ere repose our spirits seal;  
Sin and want we come confessing:  
Thou canst save, and Thou canst heal.

Though destruction walk around us,  
Though the arrow past us fly,  
Angel guards from Thee surround us;  
We are safe if Thou art nigh.

Though the night be dark and dreary,  
Darkness cannot hide from Thee;  
Thou art He who, never weary,  
Watchest where Thy people be.

Should swift death this night o'ertake us,  
And our couch become our tomb,  
May the morn in heaven awake us,  
Clad in light and deathless bloom.

James Edmeston