

See, amid the winter's snow

John Goss (1800-1880)

Humilty (Oxford)(Goss)
77.77. and refrain

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 4/4 time and B-flat major. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment with chords and moving lines.

Musical notation for the second system of the piano accompaniment, measures 6-10. The melody continues with similar rhythmic patterns, and the accompaniment maintains its harmonic support.

Musical notation for the third system of the piano accompaniment, measures 11-15. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

See amid the winter's snow,
Born for us on earth below,
See, the gentle Lamb appears,
Promised from eternal years.

Refrain

*Hail that ever blessèd morn,
Hail redemption's happy dawn,
Sing through all Jerusalem:
Christ is born in Bethlehem.*

Lo, within a manger lies
He Who built the starry skies;
He Who, thronèd in height sublime,
Sits amid the cherubim.

Refrain

Say, you holy shepherds, say,
Tell your joyful news today.
Why have you now left your sheep
On the lonely mountain steep?

Refrain

“As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing ‘Peace on earth’
Told us of the Savior’s birth.”

Refrain

Sacred Infant, all divine,
What a tender love was Thine,
Thus to come from highest bliss
Down to such a world as this.

Refrain

Teach, O teach us, holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility.

Refrain

Edward Caswall