

Silent Night, Holy Night

Franz Gruber, 1787-1863

Stille Nacht

The first system of musical notation for 'Silent Night, Holy Night' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with a series of chords in the right hand, followed by a melodic line. A fermata is placed over the final note of the first measure. The second system continues the piece, starting with a measure marked with a '5' above it, indicating a fifth finger position. The music concludes with a final chord in the right hand and a sustained note in the bass.

The second system of musical notation continues the piece. It begins with a measure marked with a '10' above it, indicating a tenth measure. The music continues with a series of chords and a melodic line. The piece concludes with a final chord in the right hand and a sustained note in the bass.

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holiest night!
Darkness flies and all is light!
Shepherds hear the angels sing;
"Hallelujah! hail the King!
Jesus, the Savior is here,
Jesus, the Savior is here."

Silent night, holy night,
Son of God, love's pure light;
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Silent night, holy night
Wondrous star, lend thy light;
With the angels let us sing,
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born!

Josef Mohr