

Sing we the King, who is coming to reign

Charles Homer Gabriel, 1856-1932

The Glory Song

A musical score for two voices (Soprano and Bass) and piano. The score consists of four staves. The top two staves are for the voices, and the bottom two staves are for the piano. The music is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 30 are indicated above the staves. Measure 5 starts with a forte dynamic. Measure 15 includes a ritardando instruction ('rit....'). Measure 20 features eighth-note patterns. Measure 30 includes another ritardando instruction ('rit...'). Measure 35 concludes the section with a forte dynamic. The piano part provides harmonic support with sustained notes and chords.

Sing we the King Who is coming to reign,
Glory to Jesus, the Lamb that was slain.
Life and salvation His empire shall bring,
Joy to the nations when Jesus is King.

Refrain

*Come let us sing, praise to our King,
Jesus our King, Jesus our King,
This is our song, who to Jesus belong:
Glory to Jesus, to Jesus our King.*

All men shall dwell in His marvelous light,
Races long severed His love shall unite,
Justice and truth from His scepter shall spring,
Wrong shall be ended when Jesus is King.

Refrain

All shall be glad in His kingdom of peace,
Freedom shall flourish and wisdom increase,
Foe shall be friend when His triumph we sing,
Sword shall be sickle when Jesus is King.

Refrain

Sing we the King, who is coming to reign

Charles Homer Gabriel, 1856-1932

Page 2
The Glory Song

Musical score for measures 35-40. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 35 starts with a half note followed by eighth-note pairs. Measure 36 begins with a half note. Measure 37 starts with a half note followed by eighth-note pairs. Measure 38 begins with a half note. Measure 39 starts with a half note followed by eighth-note pairs. Measure 40 ends with a half note.

Musical score for measures 45-50. The score consists of two staves: treble and bass. The key signature changes to A-flat major (one flat). Measure 45 starts with a half note followed by eighth-note pairs. Measure 46 begins with a half note. Measure 47 starts with a half note followed by eighth-note pairs. Measure 48 begins with a half note. Measure 49 starts with a half note followed by eighth-note pairs. Measure 50 ends with a half note. A dynamic marking "rit...." is placed above the bass staff in measure 49.

Musical score for measures 50-55. The score consists of two staves: treble and bass. The key signature changes back to B-flat major (two flats). Measure 50 starts with a half note followed by eighth-note pairs. Measure 51 begins with a half note. Measure 52 starts with a half note followed by eighth-note pairs. Measure 53 begins with a half note. Measure 54 starts with a half note followed by eighth-note pairs. Measure 55 ends with a half note.

Musical score for measures 60-65. The score consists of two staves: treble and bass. The key signature changes to A-flat major (one flat). Measure 60 starts with a half note followed by eighth-note pairs. Measure 61 begins with a half note. Measure 62 starts with a half note followed by eighth-note pairs. Measure 63 begins with a half note. Measure 64 starts with a half note followed by eighth-note pairs. Measure 65 ends with a half note. A dynamic marking "rit..." is placed above the bass staff in measure 62.

Kingdom of Christ, for thy coming we pray,
Hasten, O Father, the dawn of the day
When this new song Thy creation shall sing,
Satan is vanquished, and Jesus is King.

Refrain

Souls shall be saved from the burden of sin,
Doubt shall not darken His witness within,
Hell hath no terrors, and death hath no sting;
Love is victorious when Jesus is King.

Refrain

Charles S. Horne