

Sing we the King who is coming to reign

French Church Melody

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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

The second system of musical notation continues the melody from measure 7 to 11. It features similar rhythmic patterns and chordal accompaniment as the first system.

The third system of musical notation covers measures 12 to 16. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

**Sing we the King Who is coming to reign,
Glory to Jesus, the Lamb that was slain.
Life and salvation His empire shall bring,
Joy to the nations when Jesus is King.**

**All men shall dwell in His marvelous light,
Races long severed His love shall unite,
Justice and truth from His scepter shall spring,
Wrong shall be ended when Jesus is King.**

**All shall be well in His kingdom of peace,
Freedom shall flourish and wisdom increase,
Foe shall be friend when His triumph we sing,
Sword shall be sickle when Jesus is King.**

**Souls shall be saved from the burden of sin,
Doubt shall not darken His witness within,
Hell hath no terrors, and death hath no sting;
Love is victorious when Jesus is King.**

**Kingdom of Christ, for thy coming we pray,
Hasten, O Father, the dawn of the day
When this new song Thy creation shall sing,
Satan is vanquished, and Jesus is King.**

Charles S. Horne