

Softly and tenderly Jesus is callin

Will L. Thompson, 1847-1909

The first system of the piano accompaniment consists of five measures. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and occasional eighth-note patterns. A fermata is placed over the final note of the fifth measure in both staves.

The second system of the piano accompaniment consists of five measures, numbered 6 through 10. The musical texture continues with the eighth-note accompaniment in the right hand and chords in the left hand. A fermata is placed over the final note of the tenth measure in both staves.

The third system of the piano accompaniment consists of five measures, numbered 11 through 15. The music concludes with a final cadence. A fermata is placed over the final note of the fifteenth measure in both staves.

Softly and tenderly Jesus is calling,
Calling for you and for me;
See, on the portals He's waiting and watching,
Watching for you and for me.

Refrain

*Come home, come home,
You who are weary, come home;
Earnestly, tenderly, Jesus is calling,
Calling, O sinner, come home!*

Why should we tarry when Jesus is pleading,
Pleading for you and for me?
Why should we linger and heed not His mercies,
Mercies for you and for me?

Refrain

Time is now fleeting, the moments are passing,
Passing from you and from me;
Shadows are gathering, deathbeds are coming,
Coming for you and for me.

Refrain

O for the wonderful love He has promised,
Promised for you and for me!
Though we have sinned, He has mercy and pardon,
Pardon for you and for me.

Refrain

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