

# Soldier, go! Thy vow is spoken

G.T. Thalben-Ball, 1896

Vigil  
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chordal accompaniments.

The second system of musical notation continues from the first system. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, maintaining the 2/4 time signature and one sharp key signature.

**Soldier, go! Thy vow is spoken:**  
Counting earthly gain but loss,  
Thou henceforth must bear the token  
Of the cross.

Strengthened with the sevenfold blessing  
Of the Spirit here outpoured,  
Thou must dare to live confessing  
Christ thy Lord.

Trust in Him: though sore temptation  
Oft thy fainting heart assail,  
Yet the Prince of thy salvation  
Shall prevail.

Faithful in His service ever  
Fight, nor fear the battle's tide:  
Hosts of hell can harm thee never  
At His side.

He, His mighty arm extending.  
Still hath power from sin to save,  
Though thy warfare hath no ending  
But the grave.

Then, when over death victorious  
Thou shalt lay thine armour down,  
With the saints in heaven glorious  
Take the crown.

T.E. Page,