

Sometimes a light surprises

Franz Joseph Haydn, 1732-1809

Petition
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the first staff includes some sixteenth notes. The bass line continues with quarter and eighth notes. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody in the first staff ends with a quarter note. The bass line also concludes with a quarter note. A measure number '15' is placed above the fifteenth measure of the first staff.

Sometimes a light surprises the Christian while he sings;
It is the Lord, who rises with healing in His wings:
When comforts are declining, He grants the soul again
A season of clear shining, to cheer it after rain.

In holy contemplation we sweetly then pursue
The theme of God's salvation, and find it ever new.
Set free from present sorrow, we cheerfully can say,
Let the unknown tomorrow bring with it what it may.

It can bring with it nothing but He will bear us through;
Who gives the lilies clothing will clothe His people, too;
Beneath the spreading heavens, no creature but is fed;
And He Who feeds the ravens will give His children bread.

Though vine nor fig tree neither their wonted fruit should bear,
Though all the field should wither, nor flocks nor herds be there;
Yet God the same abiding, His praise shall tune my voice,
For while in Him confiding, I cannot but rejoice.

William Cowper