

Stand up, stand up for Jesus

Adam Geibel, 1855-1933

Geibel
76.76.D

Musical notation for the first system of the piano accompaniment, measures 1-5. The key signature is one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef.

Musical notation for the second system of the piano accompaniment, measures 6-10. The music continues with similar accompaniment and chordal structures.

Musical notation for the third system of the piano accompaniment, measures 11-20. The music continues with similar accompaniment and chordal structures.

Musical notation for the fourth system of the piano accompaniment, measures 21-25. The music concludes with a final chord and a double bar line.

Stand up, stand up for Jesus, ye soldiers of the cross;
Lift high His royal banner, it must not suffer loss.
From victory unto victory His army shall He lead,
Till every foe is vanquished, and Christ is Lord indeed.

Refrain

*Stand up for Jesus
Ye soldier of the Cross;
Lift high His royal banner,
It must not, it must not suffer loss*

Stand up, stand up for Jesus, the trumpet call obey;
Forth to the mighty conflict, in this His glorious day.
Ye that are brave now serve Him against unnumbered foes;
Let courage rise with danger, and strength to strength oppose.

Refrain

Stand up, stand up for Jesus, stand in His strength alone;
The arm of flesh will fail you, ye dare not trust your own.
Put on the Gospel armor, each piece put on with prayer;
Where duty calls or danger, be never wanting there.

Refrain

Stand up, stand up for Jesus, the strife will not be long;
This day the noise of battle, the next the victor's song.
To those who vanquish evil a crown of life shall be;
They with the King of Glory shall reign eternally.

Refrain

George Duffiel