

Sweet the moments, rich in blessings

Moravian Melody, 1745

Batty
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

**Sweet the moments, rich in blessing,
which before the cross we spend,
life and health and peace possessing
from the sinner's dying Friend.**

**Here I stay, forever viewing
mercy streaming in his blood;
precious drops, my soul bedewing,
plead and claim my peace with God.**

**Truly blessèd is the station,
low before his cross to lie,
while I see divine compassion
floating in his languid eye.**

**Lord, in ceaseless contemplation
fix our hearts and eyes on thee,
till we taste thy full salvation,
and thine unveiled glory see.**

Walter Shirley