

Tell me the old, old story

William H. Doane, 1832-1915

Evangel

The image shows a piano accompaniment for the hymn 'Tell me the old, old story'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

Tell me the old, old story of unseen things above,
Of Jesus and His glory, of Jesus and His love.
Tell me the story simply, as to a little child,
For I am weak and weary, and helpless and defiled.

Refrain

*Tell me the old, old story, tell me the old, old story,
Tell me the old, old story, of Jesus and His love.*

Tell me the story slowly, that I may take it in,
That wonderful redemption, God's remedy for sin.
Tell me the story often, for I forget so soon;
The early dew of morning has passed away at noon.

Refrain

Tell me the story softly, with earnest tones and grave;
Remember I'm the sinner whom Jesus came to save.
Tell me the story always, if you would really be,
In any time of trouble, a comforter to me.

Refrain

Tell me the same old story when you have cause to fear
That this world's empty glory is costing me too dear.
Yes, and when that world's glory is dawning on my soul,
Tell me the old, old story:

“Christ Jesus makes thee whole.”

Refrain

A. Katherine Hankey