

Tell me the stories of Jesus I love to hear

Frederic A. Challinor, 1866-1952

Stories of Jesus
84.84.54.54

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a series of eighth-note chords in the right hand, while the left hand provides a simple bass line. A measure rest of 5 measures is indicated above the staff at the beginning of the second system.

The second system of musical notation continues from the first. It consists of two staves. The upper staff has measure rests of 10 and 15 measures indicated above it. The music continues with similar chordal textures in the right hand and a steady bass line in the left hand.

**Tell me the stories of Jesus I love to hear;
Things I would ask Him to tell me if He were here;
Scenes by the wayside, tales of the sea,
Stories of Jesus, tell them to me.**

**Into the city I'd follow the children's band,
Waving a branch of the palm tree high in my hand.
One of His heralds, yes, I would sing
Loudest hosannas, "Jesus is King!"**

**First let me hear how the children stood round His knee,
And I shall fancy His blessing resting on me;
Words full of kindness, deeds full of grace,
All in the love light of Jesus' face.**

**Show me that scene in the garden, of bitter pain.
Show me the cross where my Savior for me was slain.
Sad ones or bright ones, so that they be
Stories of Jesus, tell them to me.**

**Tell me, in accents of wonder, how rolled the sea,
Tossing the boat in a tempest on Galilee;
And how the Maker, ready and kind,
Chided the billows, and hushed the wind.**

William H. Parker