

# The ancient law departs

Genevan Psalter, 1551

St. Michael  
S.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: G, C, D, G, D, C, G, D7, G, Emin. A fermata is placed over the final G chord, and a '5' is written above the staff at the end of the system.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: Bmin, C, G, Emin, Amin, B, G, Amin, G, C, D, G. The system concludes with a double bar line.

**The ancient law departs,  
And all its terrors cease;  
For Jesus makes with faithful hearts  
A covenant of peace.**

**The Light of Light divine,  
True brightness undefiled,  
He bears for us the shame of sin,  
A holy, spotless Child.**

**Today the Name is Thine,  
At which we bend the knee;  
They call Thee Jesus, Child divine!  
Our Jesus deign to be.**

Sebastien Besnault