

Praise to the living God

Hebrew Synagogue Melody
Transcribed by M. Lyon, 1751-1797

Leoni
66.84.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a treble and bass clef staff. A measure rest of 10 is indicated above the tenth measure of the treble staff. The melody continues with various rhythmic patterns and rests.

The third system of musical notation concludes the piece. It features a treble and bass clef staff. A measure rest of 15 is indicated above the fifteenth measure of the treble staff. The piece ends with a final cadence.

**The God of Abraham praise, who reigns enthroned above;
Ancient of everlasting days, and God of Love;
Jehovah, great I AM! by earth and Heav'n confessed;
I bow and bless the sacred Name forever blessed.**

**The God of Abraham praise, at Whose supreme command
From earth I rise—and seek the joys at His right hand;
I all on earth forsake, its wisdom, fame, and power;
And Him my only Portion make, my Shield and Tower.**

**He by Himself has sworn; I on His oath depend,
I shall, on eagle wings upborne, to Heav'n ascend.
I shall behold His face; I shall His power adore,
And sing the wonders of His grace forevermore.**

**The whole triumphant host give thanks to God on high;
“Hail, Father, Son, and Holy Ghost,” they ever cry.
Hail, Abraham's God, and mine! (I join the heav'nly lays,)
All might and majesty are Thine, and endless praise.**

Thomas Olivers