

The Head that once was crowned with thorns

Jermiah Clarke, 1673-1707

St. Magnus
C.M.

Musical notation for the first system of the hymn. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: G, Emin, Amin, D7, G, Amin7, D, G, C#dim, and D. A fermata is placed over the final note of the treble staff, which is a half note G. A finger number '5' is written above this note. The bass staff contains a series of chords and single notes, including a half note G, a half note F#, and a half note E.

Musical notation for the second system of the hymn. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: G, D, Emin, Bmin7, C, Amin, D7, G, C9, G, D7, and G. The treble staff features a half note G, a half note F#, and a half note E. The bass staff contains a series of chords and single notes, including a half note G, a half note F#, and a half note E.

The head that once was crowned with thorns
Is crowned with glory now;
A royal diadem adorns
The mighty victor's brow.

The highest place that Heav'n affords
Belongs to Him by right;
The King of kings and Lord of lords,
And Heaven's eternal Light.

The joy of all who dwell above,
The joy of all below,
To whom He manifests His love,
And grants His Name to know.

To them the cross with all its shame,
With all its grace, is given;
Their name an everlasting name,
Their joy the joy of Heaven.

They suffer with their Lord below;
They reign with Him above;
Their profit and their joy to know
The mystery of His love.

The cross He bore is life and health,
Though shame and death to Him,
His people's hope, His people's wealth,
Their everlasting theme.

Thomas Kelly