

The homeland, O the homeland

Arthur S. Sullivan, 1867

Homeland
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the first staff has a fermata over the tenth measure, marked with a '10'. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation concludes the piece. It consists of two staves. The melody in the first staff has a fermata over the fifteenth measure, marked with a '15'. The piece ends with a double bar line. The accompaniment in the second staff provides the final harmonic resolution.

**The Homeland! O the Homeland! The land of souls free born!
No gloomy night is known there, but only fadeless morn:
I'm sighing for that country, my heart is aching here;
There is no pain in the Homeland to which I'm drawing near.**

**My Lord is in the Homeland, with angels bright and fair;
No sinful thing nor evil, can ever enter there;
The music of the ransomed is ringing in my ears,
And when I think of the Homeland, my eyes are wet with tears.**

**For loved ones in the Homeland are waiting me to come,
Where neither death nor sorrow invades their holy home:
O dear, dear native country! O rest and peace above!
Christ bring us all to the Homeland, of His eternal love.**

Hugh R. Haweis