

The King shall Come when Morning Dawns

Thomas Clarke, 1775-1859

Crediton
C.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: Bb, F7, Gmin, Bb, Ebmaj7, F7, Bb, Eb, Bb, C, Bb, F, F7. A fermata is placed over the final note of the melody in the first system.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The melody continues in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: Bb, C, Bb, Eb7, F, Bb, Eb, Bb, Cmin, F7sus4, Bb. A fermata is placed over the final note of the melody in the second system.

The King shall come when morning dawns,
And light triumphant breaks;
When beauty gilds the eastern hills,
And life to joy awakes.

Not as of old a little child
To bear, and fight, and die,
But crowned with glory like the sun
That lights the morning sky.

O brighter than the rising morn
When He, victorious, rose,
And left the lonesome place of death,
Despite the rage of foes.

O brighter than that glorious morn
Shall this fair morning be,
When Christ, our King, in beauty comes,
And we His face shall see.

The King shall come when morning dawns,
And light and beauty brings:
Hail, Christ the Lord! Thy people pray,
Come quickly, King of kings.

John Brownlie