

The Lord is ris'n indeed

Johannes Leisentritt, 1584

Nazenza
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with a few notes in the bass clef. A fermata is placed over the final note of the first staff. A finger number '5' is written above the final note of the second staff.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The melody continues in the treble clef, with some notes in the bass clef. A fermata is placed over the final note of the first staff. The system ends with a double bar line.

**The Lord is ris'n indeed:
Now is His work performed;
Now is the mighty captive freed,
And death's strong castle stormed.**

**The Lord is ris'n indeed:
Attending angels, hear!
Up to the courts of heav'n with speed
The joyful tidings bear.**

**The Lord is ris'n indeed:
Then hell has lost his prey;
With Him is ris'n the ransomed seed
To reign in endless day.**

**Then take your golden lyres
And strike each cheerful chord;
Join, all ye bright celestial choirs,
To sing our risen Lord.**

**The Lord is ris'n indeed:
He lives, to die no more;
He lives, the sinner's cause to plead,
Whose curse and shame He bore.**

Thomas Kelly