

# The Lord's my Shepherd

Sir George Smart, 1776-1867

Wiltshire  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes. A fermata is placed over the final note of the first staff. A measure rest of 5 measures is indicated above the fifth measure of the second staff.

The second system of musical notation continues the piece with two staves, treble and bass clef. It begins with a measure rest of 10 measures above the first measure of the treble staff. The notation continues with a mix of quarter and eighth notes. A measure rest of 15 measures is indicated above the final measure of the treble staff.

**The Lord's my Shepherd, I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.**

**My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
Even for His own Name's sake.**

**Yea, though I walk in death's dark vale,  
Yet will I fear no ill;  
For Thou art with me; and Thy rod  
And staff my comfort still.**

**My table Thou hast furnishèd  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.**

**Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.**