

The Only Son from Heaven

Enchiridon, Erfurt, 1524

Herr Christ Der Einig Gottis Sohn
76.76.776

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure rest (indicated by an '8' above the staff) for the first measure. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. The piece concludes with a double bar line.

The third system of musical notation continues from the second system. It begins with a measure rest (indicated by a '14' above the staff) for the first measure. The melody continues with quarter notes G5, A5, and Bb5. The bass line continues with quarter notes G4, A4, and Bb4. The piece concludes with a double bar line.

**The only Son from Heaven,
Foretold by ancient seers,
By God, the Father, given,
In human shape appears;
No sphere His light confining,
No star so brightly shining
As He, our Morning Star.**

**O time of God appointed,
O bright and holy morn!
He comes, the King anointed,
The Christ, the virgin born;
His home on earth He maketh,
And man of Heaven partaketh,
Of life again an heir.**

**O Lord, our hearts awaken
To know and love Thee more,
In faith to stand unshaken,
In spirit to adore,
That we still heavenward hasting,
Yet here Thy joy foretasting,
May reap its fullness there.**

**To Father, here before You
With God the Holy Ghost,
And Jesus, we adore You,
O pride of angel host:
Before you mortals lowly
Cry, "Holy, holy, Holy,
O blessed Trinity!"**

Elisabethe V. Cruciger