

The saints of God! their conflict past

John Stainer, 1873

Beati
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The first system of musical notation, measures 1-5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation, measures 6-10. It continues the grand staff from the first system. The melody and accompaniment continue through these five measures.

The third system of musical notation, measures 11-15. It concludes the hymn with a double bar line at the end of measure 15. The melody and accompaniment continue through these five measures.

The saints of God! their conflict past,
And life's long battle won at last,
No more they need the shield or sword,
They cast them down before their Lord:
O happy saints! forever blest,
At Jesus feet' how safe your rest!

The saints of God their vigil keep,
While yet their mortal bodies sleep,
Till from the dust they too shall rise
And soar triumphant to the skies:
O happy saints! rejoice and sing:
He quickly comes, your Lord and King!

The saints of God! their wand'rings done,
No more their weary course they run,
No more they faint, no more they fall,
No foes oppress, no fears appall:
O happy saints! forever blest,
In that dear home how sweet your rest!

O God of saints! to Thee we cry;
O Savior! plead for us on high;
O Holy Ghost! our Guide and Friend,
Grant us Thy grace till life shall end;
That with all the saints our rest may be
In that bright paradise with Thee!

The saints of God! life's voyage o'er,
Safe landed on that blissful shore,
No stormy tempests now they dread,
No roaring billows lift their head:
O happy saints! forever blest,
In that calm haven of your rest!

William D. MacLagan