

The sands of time are sinking

Chretien Urhan, 1834

Rutherford
76.76.76.75

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains chords and some moving lines, with a measure rest in the fifth measure. The second staff contains a bass line with eighth and sixteenth notes. A measure rest is present in the fifth measure. A small number '5' is written above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It consists of two staves. The treble staff has a measure rest in the fifth measure. The bass staff has a measure rest in the fifth measure. A small number '10' is written above the fifth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves. The treble staff has a measure rest in the fifth measure. The bass staff has a measure rest in the fifth measure. A small number '15' is written above the fifth measure of the treble staff. The piece ends with a double bar line.

The sands of time are sinking, the dawn of Heaven breaks;
The summer morn I've sighed for—the fair, sweet morn awakes:
Dark, dark hath been the midnight, but dayspring is at hand,
And glory, glory dwelleth in Immanuel's land.

The King there in His beauty, without a veil is seen:
It were a well spent journey, though seven deaths lay between:
The Lamb with His fair army, doth on Mount Zion stand,
And glory—glory dwelleth in Immanuel's land.

O Christ, He is the fountain, the deep, sweet well of love!
The streams of earth I've tasted more deep I'll drink above:
There to an ocean fullness His mercy doth expand,
And glory, glory dwelleth in Immanuel's land.

The Bride eyes not her garment, but her dear Bridegroom's face;
I will not gaze at glory but on my King of grace.
Not at the crown He giveth but on His pierced hand;
The Lamb is all the glory of Immanuel's land.

Anne R. Cousin