

# The Son of God goes forth to war

Henry S. Cutler, 1824-1902

All Saints New  
C.M.D.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). It contains five measures of music. A measure rest '5' is placed above the fifth measure. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains five measures of music. A measure rest '10' is placed above the fifth measure. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains five measures of music. A measure rest '15' is placed above the fifth measure. The melody concludes in the treble clef, and the bass clef accompaniment ends with a final chord.

**The Son of God goes forth to war,  
A kingly crown to gain;  
His blood red banner streams afar:  
Who follows in His train?  
Who best can drink his cup of woe,  
Triumphant over pain,  
Who patient bears his cross below,  
He follows in His train.**

**That martyr first, whose eagle eye  
Could pierce beyond the grave;  
Who saw his Master in the sky,  
And called on Him to save.  
Like Him, with pardon on His tongue,  
In midst of mortal pain,  
He prayed for them that did the wrong:  
Who follows in His train?**

**A glorious band, the chosen few  
On whom the Spirit came;  
Twelve valiant saints, their hope they knew,  
And mocked the cross and flame.  
They met the tyrant's brandished steel,  
The lion's gory mane;  
They bowed their heads the death to feel:  
Who follows in their train?**

**A noble army, men and boys,  
The matron and the maid,  
Around the Savior's throne rejoice,  
In robes of light arrayed.  
They climbed the steep ascent of Heav'n,  
Through peril, toil and pain;  
O God, to us may grace be given,  
To follow in their train.**

Reginald Heber