

The strife is o'er, the battle done

Giovanni da Palestrina, 1525-1594

Victory
888 with Alleluia

Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!

Beginning only

5

This system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The lyrics 'Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!' are written below the treble staff. A '5' is placed above the fifth measure. The text '*Beginning only*' is written below the first measure.

10 15

This system of the musical score continues the piece. It features a treble and bass clef. The number '10' is placed above the first measure and '15' above the sixth measure.

20

This system of the musical score concludes the piece. It features a treble and bass clef. The number '20' is placed above the first measure. The system ends with a double bar line and repeat dots.

Intro:

Alleluia! Alleluia! Alleluia!

The strife is o'er, the battle done;
The victory of life is won;
The song of triumph has begun: Alleluia!

The powers of death have done their worst;
But Christ their legions hath dispersed;
Let shouts of holy joy outburst: Alleluia!

He closed the yawning gates of hell;
The bars from heaven's high portals fell;
Let hymns of praise His triumphs tell! Alleluia!

On the third morn He rose again,
glorious in majesty to reign.
O let us swell the joyful strain: Alleluia!

Lord, by the stripes which wounded Thee,
From death's dread sting Thy servants free,
That we may live, and sing to Thee: Alleluia!

Francis Pott