

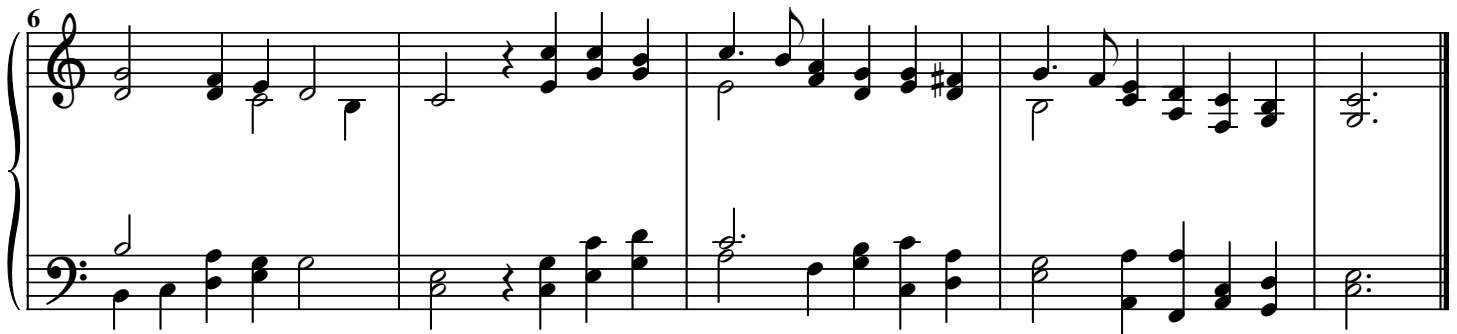
The strife is o'er, the battle won

Melchior Vulpius, c 1560-1615

Vulpius
888



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and moving lines.



The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar homophonic textures.

The strife is o'er, the battle done;
The victory of life is won;
The song of triumph has begun: Alleluia!

Refrain

Alleluia! Alleluia! Alleluia!

The powers of death have done their worst;
But Christ their legions hath dispersed;
Let shouts of holy joy outburst: Alleluia!

Refrain

The three sad days are quickly sped;
He rises glorious from the dead;
All glory to our risen Head! Alleluia!

Refrain

He closed the yawning gates of hell;
The bars from heaven's high portals fell;
Let hymns of praise His triumphs tell! Alleluia!

Refrain

Lord, by the stripes which wounded Thee,
From death's dread sting Thy servants free,
That we may live, and sing to Thee: Alleluia!

Refrain

Francis Pott