

There is a green hill far away

John H. Gower, 1890

Meditation
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the first staff in the fifth measure. A finger number '5' is written above the final note of the first staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature and time signature. It concludes with a final cadence in the bass clef staff, marked with a fermata and a final note.

**There is a green hill far away,
Outside a city wall,
Where the dear Lord was crucified,
Who died to save us all.**

**O dearly, dearly, has He loved,
And we must love Him, too,
And trust in His redeeming blood,
And try His works to do.**

**We may not know, we cannot tell,
What pains He had to bear;
But we believe it was for us
He hung and suffered there.**

**He died that we might be forgiv'n,
He died to make us good,
That we might go at last to Heav'n,
Saved by His precious blood.**

**There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven and let us in.**

**O dearly, dearly has He loved,
And we must love Him, too,
And trust in His redeeming blood,
And try His works to do.**

Cecil F. Alexander