

These things shall be: a loftier race

Joseph Parry, 1841-1903

Merthyr Tydfil
L.M.D

The first system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 1 through 9. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 10 through 17. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The third system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 18 through 25. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 26 through 33. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

These things shall be: a loftier race
Than e'er the world hath known shall rise
With flame of freedom in their souls
And light of knowledge in their eyes.
They shall be gentle, brave, and strong
To spill no drop of blood, but dare
All that may plant man's lordship firm
On earth, and fire, and sea, and air.

New arts shall bloom of loftier mould,
And mightier music thrill the skies,
And every life shall be a song,
when all the earth is paradise.
There shall be no more sin, nor shame,
Though pain and passion may not die;
For man shall be at one with God
In bonds of firm necessity.

Nation with nation, land with land,
Inarmed shall live as comrades free;
In every heart and brain shall throb
The pulse of one fraternity.
Man shall love man with heart as pure
And fervent as the young-eyed throng
Who chant their heavenly psalms before
God's face with undiscordant song.

J. Addington Symonds