

# This is the day of light

A.H. Brown, 1830-1926

Holy Rood  
SM

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above it. The piece concludes with a double bar line.

The second system of musical notation continues the piece from the first system. It features the same two-staff format. The melody continues in the treble clef, and the bass clef provides accompaniment. The piece ends with a double bar line.

**This is the day of light:  
Let there be light today;  
O Dayspring, rise upon our night  
And chase its gloom away.**

**This is the day of rest:  
Our failing strength renew;  
On weary brain and troubled breast  
Shed Thou Thy freshening dew.**

**This is the day of peace:  
Thy peace our spirits fill;  
Bid Thou the blasts of discord cease,  
The waves of strife be still.**

**This is the day of prayer:  
Let earth to heaven draw near;  
Lift up our hearts to seek Thee there,  
Come down to meet us here.**

**This is the first of days;  
Send forth Thy quick'ning breath,  
And wake dead souls to love and praise,  
O Vanquisher of death!**

John Ellerton