

This joyful Eastertide

Melody from J. Oudaen's Psalter
Amerserdam, 1685

Vruechten
67.67.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains 10 measures, with a measure rest (5) above the fifth measure. There are slurs and accents over various notes.

The second system of musical notation continues from the first, starting at measure 10. It contains 10 measures, with measure rests (10 and 15) above the first and sixth measures respectively. The notation includes slurs and accents.

The third system of musical notation continues from the second, starting at measure 20. It contains 10 measures, with a measure rest (20) above the first measure. The notation includes slurs and accents.

**This joyful Easter-tide,
Away with care and sorrow!
My Love, the Crucified,
Hath sprung to life this morrow.**

Refrain

*Had Christ, that once was slain,
Ne'er burst His three day prison,
Our faith had been in vain;
But now hath Christ arisen,
Arisen, arisen, arisen!*

**My flesh in hope shall rest,
And for a season slumber;
Till trump from east to west,
Shall wake the dead in number.**

Refrain

**Death's flood hath lost his chill,
Since Jesus crossed the river:
Lover of souls, from ill
My passing soul deliver.**

Refrain

George R. Woodward