

# Three in One, and One in Three

Friedrich Filitz, 1804-1876

Capetown  
77.75

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2. The system concludes with a quarter note G4 in the treble and a half note chord of G2 and B2 in the bass.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F#5, followed by a quarter note G5. The bass clef accompaniment features a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2. The system ends with a whole note chord of G2 and B2 in the bass and a whole note G4 in the treble.

**Three in One and One in Three,  
Ruler of the earth and sea,  
Hear us, while we lift to Thee  
Holy chant and psalm.**

**Light of lights! when falls the even  
Let it close on sin forgiven;  
Fold us in the peace of Heav'n;  
Shed a holy calm.**

**Light of lights! with morning shine;  
Lift on us Thy light divine;  
And let charity benign  
Breathe on us her balm.**

**Three in One and One in Three,  
Dimly here we worship Thee;  
With the saints hereafter we  
Hope to bear the palm.**

Gilbert Rorison