

# To God, the only Wise

J.S. Bach's Choralgesange

St. Augustine  
SM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a quarter note G4, followed by a half note chord of G4-B4, and then a whole note chord of G4-B4. The second staff begins with a half note chord of G4-B4, followed by a quarter note G4, and then a whole note chord of G4-B4. The system concludes with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a half note chord of G4-B4, followed by a quarter note G4, and then a whole note chord of G4-B4. The second staff begins with a half note chord of G4-B4, followed by a quarter note G4, and then a whole note chord of G4-B4. The system concludes with a double bar line.

**To God the only wise,  
Our Savior and our King,  
Let all the saints below the skies  
Their humble praises bring.**

**'Tis His almighty love,  
His counsel, and His care,  
Preserves us safe from sin and death,  
And every hurtful snare.**

**He will present our souls,  
Unblemished and complete,  
Before the glory of His face,  
With joys divinely great.**

**Then all the chosen seed  
Shall meet around the throne,  
Shall bless the conduct of His grace,  
And make His wonders known.**

Isaac Watts