

Walk in the light: so shalt thou know

A.H. Brown, 1830-1926

Tiltey Abbey
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece from the first system. It begins with a measure number '8' above the treble clef. The notation follows the same style as the first system.

Walk in the light: so shalt thou know
That fellowship of love
His Spirit only can bestow
Who reigns in light above.

Walk in the light: and e'en the tomb
No fearful shade shall wear;
Glory shall chase away its gloom,
For Christ has conquered there.

Walk in the light: and thou shalt find
Thy heart made truly His
Who dwells in cloudless light enshrined
In Whom no darkness is.

Walk in the light: and thine shall be
A path, though thorny, bright;
For God, by grace, shall dwell in thee,
And God Himself is light.

Walk in the light: and thou shalt own
Thy darkness passed away,
Because that light hath on thee shone
In which is perfect day.

Bernard Barton