

We come unto our father's God

Arr & Harm Felix Mendelssohn, 1836

To God on High
87.87.887

The image displays a piano accompaniment for the hymn 'We come unto our father's God'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system begins with a measure rest marked '6'. The third system begins with a measure rest marked '10'. The fourth system begins with a measure rest marked '15'. The music is written in a style typical of 19th-century hymn accompaniment, featuring chords and melodic lines in both hands.

We come unto our fathers' God,
Their Rock is our Salvation;
Th'eternal arms, their dear abode,
We make our habitation.
We bring Thee, Lord, the praise they brought,
We seek Thee as Thy saints have sought
In every generation.

The fire divine their steps that led
Still goeth bright before us;
The heavenly shield around them spread
Is still high holden o'er us;
The grace those sinners that subdued,
The strength those weaklings that renewed,
Doth vanquish, doth restore us.

Their joy unto their Lord we bring,
Their song to us descendeth;
The Spirit Who in them did sing
To us His music lendeth;
His song in them, in us, is one;
We raise it high, we send it on—
The song that never endeth.

Ye saints to come, take up the strain,
The same sweet theme endeavor;
Unbroken be the golden chain!
Keep on the song forever!
Safe in the same dear dwelling place,
Rich with the same eternal grace,
Bless the same boundless Giver.

Thomas H. Gill