

We praise you, Lord, for Jesus Christ

M.B. Foster, 1851-1922

Crucis Victoria
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first staff. A measure rest of 5 measures is indicated above the final measure of the first staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It features a continuation of the melodic and harmonic material from the first system, ending with a final cadence in the bass clef.

Words: Judith Beatrice O'Neill (b 1930)
Metre: C.M.D

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