

We sing the glorious conquest

Meiningen, 1693

Munich
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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with chords and eighth notes. A measure rest of 5 is indicated above the first staff.

The second system of musical notation continues the piece, with measures 6 through 10. It features similar melodic and harmonic patterns to the first system, with a measure rest of 10 indicated above the first staff.

The third system of musical notation concludes the piece, with measures 11 through 15. It maintains the same musical style and key signature, with a measure rest of 15 indicated above the first staff.

We sing the glorious conquest,
Before Damascus' gate,
When Saul, the Church's spoiler,
Came breathing threats and hate;
The rav'ning wolf rushed forward
Full early to the prey;
But lo! the Shepherd met him,
And bound him fast today.

O glory most excelling
That smote across his path!
O light that pierced and blinded
The zealot in his wrath!
O voice that spake within him
The calm, reproofing word!
O love that sought and held him
The bondman of his Lord!

O Wisdom ord'ring all things
In order strong and sweet,
What nobler spoil was ever
Cast at the Victor's feet?
What wiser master builder
E'er wrought at Thine employ
Than he, till now so furious
Thy building to destroy?

Lord, teach thy Church the lesson,
Still in her darkest hour
Of weakness and of danger,
To trust Thy hidden power;
Thy grace by ways mysterious
The wrath of man can bind,
And in Thy boldest foeman
Thy chosen saint can find.

John Ellerton