

We speak of the realms of the blest

Lewis Edson, 1784-1820

Contrast (Green Fields)
LMD

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains six measures of music. Measure 5 is marked with a '5' above the treble staff. The music features a steady accompaniment in the bass and a more active melody in the treble.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains six measures of music. Measure 10 is marked with a '10' above the treble staff. The musical texture continues with consistent accompaniment and melodic lines.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains six measures of music. Measure 15 is marked with a '15' above the treble staff. The piece concludes with a final cadence in the eighth measure.

We speak of the realms of the blest,
That country so bright and so fair,
And oft are its glories confessed—
But what must it be to be there!
We speak of its pathway of gold—
Its walls decked with jewels so rare,
Its wonders and pleasures untold—
But what must it be to be there!

We speak of its freedom from sin,
From sorrow, temptation and care,
From trials without and within—
But what must it be to be there!
We speak of its service of love,
Of the robes which the glorified wear,
Of the church of the Firstborn above—
But what must it be to be there!

Our mourning is all at an end,
When, raised by the life-giving word,
We see the new city descend,
Adorned as a bride for her Lord;
The city so holy and clean,
No sorrow can breathe in the air;
No gloom of affliction or sin,
No shadow of evil, is there.

Do Thou, midst temptation and woe,
For Heaven my spirit prepare;
And shortly I also shall know
And feel what it is to be there.
Then o'er the bright fields we shall roam,
In glory celestial and fair,
With saints and with angels at home,
And Jesus Himself will be there.

Elizabeth K. Mills