

When He cometh

George Frederick Root, 1820-1895

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. The treble staff has a measure number '10' above the tenth measure. The melody continues with quarter notes D5 and E5, followed by a half note F#5. The bass clef accompaniment continues with quarter notes G2 and A2, followed by a half note B2.

The third system of musical notation concludes the piece. The treble staff has a measure number '15' above the fifteenth measure. The melody ends with a quarter note G4. The bass clef accompaniment ends with a half note C3. The system concludes with a double bar line.

**When He cometh, when He cometh
To make up His jewels,
All His jewels, precious jewels,
His loved and His own.**

Refrain

*Like the stars of the morning,
His brightness adorning,
They shall shine in their beauty,
Bright gems for His crown.*

**He will gather, He will gather
The gems for His kingdom;
All the pure ones, all the bright ones,
His loved and His own.**

Refrain

**Little children, little children,
Who love their Redeemer,
Are the jewels, precious jewels,
His loved and His own.**

Refrain

William O. Cushing