

When He was baptized in Jordan

American Folk Hymn

Charlestown
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G3, F#3, E3, and D3. A fermata is placed over the final note of the melody, C5. A measure number '5' is positioned above the fifth measure of the system.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody in the treble clef continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with whole notes: C3, B2, A2, and G2. A fermata is placed over the final note of the melody, G5. Measure numbers '10' and '15' are positioned above the first and fifth measures of this system, respectively.

Harmony from Cyberhymnal, and differs from smallchurchmusic.com site MP3

Words: Bernard Arthur Braley (b 1924)
Metre: 8.7.8.7

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Together in Song (Australia)
(Australian Hymn Book II)
783 hymns and songs (non-Catholic edition)
First Published 1999 by Harper Collins Religious.

Baptist Praise and Worship (English)
712 hymns, songs and readings
Published by Oxford University Press
First Published 1991
(Not for sale in USA)

www.smallchurchmusic.com