

With high delight let us unite

Bohemian Brethern's Kirchengesange, Berlin, 1566

Mit Freuden Zart
87.87.887

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first line, which is a quarter note G4. A measure rest is indicated by a '5' above the staff.

The second system of musical notation continues the piece. It begins with a repeat sign. The melody continues with various chords and notes. A measure rest is indicated by a '10' above the staff.

The third system of musical notation concludes the piece. It features a final cadence with a whole note chord in the treble clef. A measure rest is indicated by a '15' above the staff.

Words: Georg Vetter, 1536-1599

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