

Work for the night is coming

Dr. L. Mason

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a dotted quarter note G2 in the right hand.

The second system of musical notation continues the piece. The treble clef melody includes a quarter note G4, a dotted quarter note G4, and a quarter note G4. The bass clef accompaniment continues with the eighth-note pattern and a dotted quarter note G2.

The third system of musical notation concludes the piece. The treble clef melody includes a quarter note G4, a dotted quarter note G4, and a quarter note G4. The bass clef accompaniment continues with the eighth-note pattern and a dotted quarter note G2.

(Harmony slightly different to MP3 Files)

Work, for the night is coming,
Work through the morning hours;
Work while the dew is sparkling,
Work 'mid springing flowers;
Work when the day grows brighter,
Work in the glowing sun;
Work, for the night is coming,
When man's work is done.

Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more;
Work, while the night is darkening,
When man's work is o'er.

Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

Anna L. Coghill