

Ye faithful souls who Jesus know

Freylinghausen's Gesangbuch, 1714

Festus
L.M.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts on a G3 note. The music is in a common time signature. A measure number '5' is written above the treble staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The music concludes with a double bar line at the end of the fourth measure.

**Ye faithful souls who Jesus know,
if risen indeed with Him ye are,
superior to the joys below,
His resurrection's power declare.**

**Your faith by holy tempers prove,
by actions show your sins forgiven,
and seek the glorious things above,
and follow Christ, your Head, to heaven.**

**There your exalted Saviour see,
seated at God's right hand again,
in all His Father's majesty,
in everlasting pomp to reign.**

**To Him, continually aspire,
contending for your native place;
and emulate the angel choir,
and only live to love and praise.**

**For who by faith your Lord receive,
ye nothing seek or want beside;
dead to the world and sin ye live,
your creature-love is crucified.**

**Your real life, with Christ concealed,
deep in the Father's bosom lies;
and, glorious as your Head revealed,
ye soon shall meet Him in the skies.**

Charles Wesley