

Ye watchers and ye holy ones

Melody from Geistlichr Kirchengesange

Lasst Uns Erfreuen
88.44.88 with Alleluia

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of measure 5.

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of measure 10.

Musical notation for the third system, measures 11-15, labeled "Refrain". The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of measure 15.

Musical notation for the fourth system, measures 16-20. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of measure 20.

Ye watchers and ye holy ones,
Bright seraphs, cherubim and thrones,
Raise the glad strain, Alleluia!
Cry out, dominions, principedoms, powers,
Virtues, archangels, angels' choirs:

Refrain

*Alleluia! Alleluia!
Alleluia! Alleluia!
Alleluia!*

O higher than the cherubim,
More glorious than the seraphim,
Lead their praises, Alleluia!
Thou bearer of th'eternal Word,
Most gracious, magnify the Lord.

Refrain

Respond, ye souls in endless rest,
Ye patriarchs and prophets blest,
Alleluia! Alleluia!
Ye holy twelve, ye martyrs strong,
All saints triumphant, raise the song.

Refrain

O friends, in gladness let us sing,
Supernal anthems echoing,
Alleluia! Alleluia!
To God the Father, God the Son,
And God the Spirit, Three in One.

Refrain

John A. L. Riley